



Meeting Minutes: Lone Jack Battlefield Preservation Plan Public Meeting
December 14, 2011, 6:30 PM
Lone Jack City Hall, Lone Jack MO

Julie McPike, Program Coordinator for Freedom's Frontier National Heritage Area, and Alinda Miller, President, Lone Jack Historical Society introduced themselves and welcomed attendees.

Miller announced that the website for the 2012 Sesquicentennial Commemoration of the Battle of Lone Jack was now online at <http://www.lonejackbattle150.org/>.

(This Power Point was not shown during the meeting.)

McPike began by noting that the application for this grant was completed in December 2010 in response to the Draft Update to the 1993 Civil War Sites Advisory Commission Report. The update noted that threatened conditions of the Lone Jack Civil War Battlefield. Freedom's Frontier National Heritage Area worked with the Lone Jack Historical Society to apply for and secure a \$55,000 grant to create a preservation plan for the battlefield.



What is a National Heritage Area?

Nationally distinctive landscape
 Recognized by Congress
 Tells a nationally important story

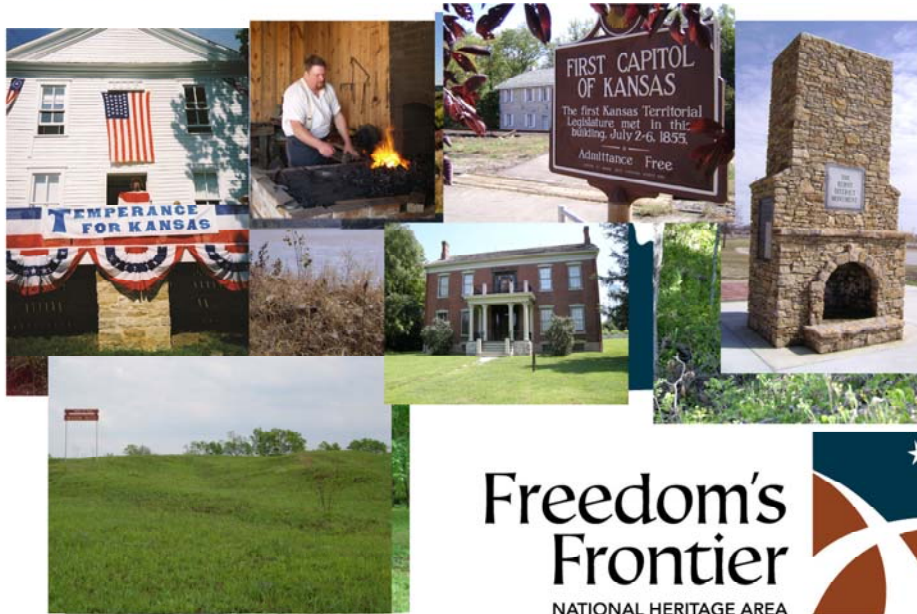






McPike noted that there are 49 National Heritage Areas in the nation. There is a lot of variation in national heritage area sizes, stories, operations and missions, but three defining characteristics unite the areas together. Those being that the heritage areas steward a nationally distinctive landscape, that they tell a nationally important story and that they are recognized by Congress.

What is Freedom's Frontier?



Freedom's Frontier National Heritage Area is a 41 county region in eastern Kansas and western Missouri. Its geography is a fabric of rivers, topography, soils and vegetation that provided the setting for centuries of human interaction. The stories that can be told events that occurred in Freedom's Frontier provide rich opportunities for us to tell about our area's unique contribution to the country's story of freedom, social values, and human rights. The story that makes Freedom's Frontier nationally significant is the Border War story and its impact on how the Civil War was fought differently here on the Missouri-Kansas border.



1. Build awareness of our story.
2. Enhance, sustain and preserve our sense of place.
3. Inspire tolerance and respect for multiple perspectives.
4. Empower residents to share our story.

This project ties into the FFNHA goals & mission. While it is most strongly related to enhancing, sustaining and preserving our sense of place. It also helps bring a national spotlight to Lone Jack Battlefield and the Civil War in this region and will help empower the residents of Lone Jack to preserve and share their story. FFNHA recognizes that the Border War/Civil War stories that make up Freedom's Frontier are stronger when they are conveyed through a myriad of perspectives and that is what helps to make our national heritage area unique among the 49.



Support,
protect, and
preserve the
unique
history of
Lone Jack.



The project ties into the Lone Jack Historical Society's mission to support, protect, and preserve the unique history of Lone Jack.

The American Battlefield Protection Program

*"To assist citizens, institutions,
and governments in planning,
interpreting, and protecting
sites where historic battles
were fought on American soil
in order that present and
future generations may learn
and gain inspiration from the
ground where Americans
made their ultimate sacrifice."*

— 16 USC 469k, Sec. 604



McPike explained that the American Battlefield Protection Program is a program of the National Park Service, created by Congress with a legislative mandate to assist with preservation and interpretation of battlefields on American soil

Program History

- ▶ Established in 1990 after Manassas controversy
- ▶ 1993 Civil War Sites Advisory Commission Report
- ▶ 1993 ABPP begins grants program –over \$13 million obligated
- ▶ 1996 Congressional authorization for all wars



The program started in 1990 following a 1998 controversy over development of the land where Lee headquartered during the Second Battle of Manassas. The resolution of that controversy was a Congressional taking of land proved to be very costly for the U.S. Government. In 1993 the ABPP released a Civil War Sites Advisory Commission Report that ranked the threat level to Civil War Battlefields throughout the United States. An Update to this report was completed in 2010. The draft report is online at <http://www.nps.gov/hps/abpp/CWSII/CWSIISiteReportMO.htm> although the threat level ranking to battlefields are still being evaluated.

Types of projects the ABPP supports



- Historic overviews and GIS mapping
- Archeological inventory
- Cultural landscape inventory
- NR nominations
- Public outreach, support and education initiatives
- Planning – preservation, strategic, interpretive, general management, land acquisition and other protective approaches

The ABPP funds multiple types of projects, including some funds set aside for land acquisition through the Land & Water Conservation Fund.



Grant Goals



- ABPP: Preserved resources, community support, best practices & new techniques
- Create a vision, provide compelling arguments for preservation of the Battlefield, and present priorities for & a path to preservation.
- Generate interest in Battlefield preservation.
- Eligible to secure future ABPP, LCWF, and other grants.

McPike discussed the goals of this grant as listed above and answered the following questions from the attendees.

- What is considered “battlefield” for the purposes of this plan? The ABPP is using an approach to battlefield study called KOCOA, which considers the core portion of the battlefield where fighting occurred and also approaches and other sites that were significant, such as camps. The plan will follow this approach.
- After the plan is finished, what happens then? The plan will give you recommendations and alternatives as well as tools and steps for implementing the plan.
- What is the timeline for having the plan completed? The grant must be finished by December 31, 2012. This means a draft of the plan will have to be ready for review in the fall of 2012.



McPike discussed who is involved in this project.

The Steering Committee and Advisory Committee will help move this project along. The Steering Committee is made up of Alinda Miller, Dan Hadley, and Linda Barta. Freedom's Frontier will handle reporting to the ABPP and will be the major hub for communication.

Consultants will be hired to complete the plan. An attendee asked where the consultants were from and if they were familiar with the war in the Trans-Mississippi Theater. McPike explained that a Request for Proposal was sent out with details about the project. Six responses were received. Some of the responses include local consultants on the consultant teams while other responses demonstrate familiarity with and prior work in Missouri and the surrounding states. The Steering Committee with input from the Advisory Committee will select a consultant to work with. Those more interested in the selection process should contact McPike or Miller.

McPike noted the importance of community participation in the project.



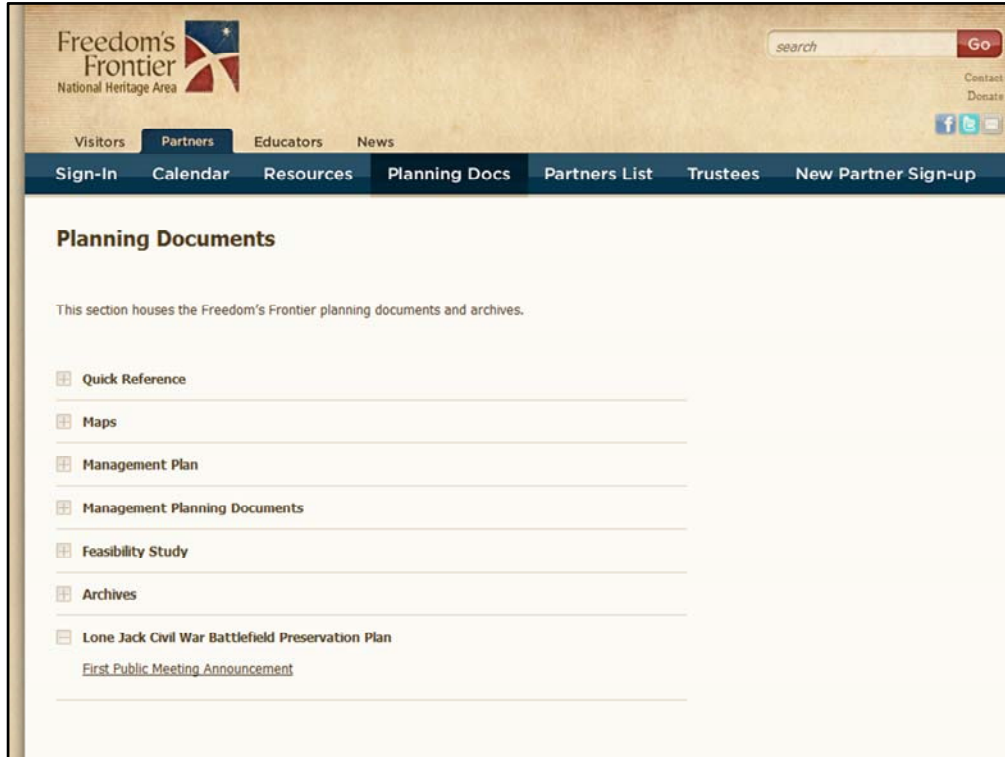
Community

- Vital to have community participation
 - Stay informed
 - Email newsletter
 - Community meetings
 - Website
 - Give input
 - Surveys
 - Review
 - Comments

One of the goals of the ABPP in providing grants for projects such as this is to build community support.

McPike urged attendees to sign up for a periodic newsletter that will keep them updated about the project. She noted that three other community meetings will be conducted by the consultants. McPike will post information about the project on the FFNHA website at <http://www.freedomfrontier.org/pages/Planning-Documents>, under the “Lone Jack Civil War Battlefield Preservation Plan” tab.

McPike also urged attendees to give their input about the project. Community members can feel free to get in touch with McPike or a member of the Steering Committee with questions, concerns, and comments. McPike noted that during the planning process it is likely that surveys or other ways of gathering input will be distributed. A draft of the plan will also be circulated for a public review and comment period.



<http://www.freedomsfrontier.org/pages/Planning-Documents>



- Preservation + Interpretation + Promotion
= Tourism
 - Tourism = Jobs
 - Civil War & Heritage Tourists stay longer and spend more
 - More to offer = More spent
 - More spent = More local & state taxes

McPike briefly discussed the potential impact for the city of Lone Jack, specifically as it relates to tourism. She also noted briefly the benefit of natural resource preservation.

2003 Study: Blue, Gray & Green	Bentonville NC	Franklin TN	Mansfield LA	Mill Springs KY	New Market VA	Wilson's Creek MO
Tourist Visitors	80%	43%	88%	55%	85%	50%
\$ Spent	\$632,207	\$1,400,000	\$360,000	\$186,989	\$1,700,000	\$3,100,000
Shopping	37%	22%	20%	25%	22%	65%
Food	29%	30%	27%	29%	26%	11%
Recreation	3%	20%	11%	13%	14%	11%
Transportation	16%	7%	29%	10%	11%	9%
Lodging	15%	20%	13%	20%	27%	4%
Jobs Supported	15	32	6	4	34	69
Revenue						
Local	\$29,000	\$ 63,000	\$26,000	\$ 6,000	\$122,000	\$144,000
State	\$54,000	\$122,000	\$31,000	\$19,000	\$144,000	\$217,000
% Visitors that spent on lodging	27%	50%	25%	42%	46%	4%
Battlefield motivator for trip	60%	47%	58%	42%	68%	29%

Chart taken from a 2003 study completed by the Civil War Preservation Trust entitled "Blue, Gray and Green: A Battlefield Benefits Guide for Community Leaders, How Saving Civil War Battlefields Makes \$\$\$ and Sense." The full report is available online at: <http://www.civilwar.org/land-preservation/blue-gray-and-green-report.pdf>. A summary of the report findings is available at: <http://www.civilwar.org/land-preservation/blue-gray-and-green-brochure.pdf>.

Meetings attendees included:

Linda Barta, Lone Jack MO
 Maxine Branton, Lone Jack MO
 Carole Garrison, Grain Valley MO
 Paul Cleem, Lone Jack MO
 Dan Hadley, Lee's Summit MO
 Lee Turner, Lone Jack MO
 Mary Yates, Lone Jack MO
 Cindy Taylor, Lone Jack MO
 Jim Rodgers Lone Jack MO
 Shelley Holsten, Lone Jack MO
 Angie Gafford, Lone Jack MO
 Neil Bass, Lee's Summit MO
 Alinda Miller, Lone Jack MO
 Earlene Wagner, Lone Jack MO
 Ken Krowchuk, Lone Jack MO
 Tony Allen, Greenwood MO
 Julie McPike, Gladstone MO